



## ATTENDING THE COLTMAN COMPETITION

### March 30<sup>th</sup> & 31<sup>st</sup>, 2019

Hear extraordinary music by musicians who will knock your socks off! The weekend features 150 remarkable musicians (38 ensembles) from all around the country in two divisions: Junior and Collegiate. Ensembles may include saxophone quartets, woodwind quintets, piano trios, and ensemble mixed with winds, brass, strings, and piano! Admission is free to both the semi-final and final rounds and is open to the public.

### TIMELINE OF EVENTS

---

#### SATURDAY, MARCH 30<sup>TH</sup> Semi-Finals

9:30am – 12:00pm

- Junior Division Mixed Instrumental category semi-final round in the Recital Studio (room 2.608)
- Collegiate Division String & Piano category semi-final round in Bates Recital Hall

2:00pm – 4:15pm

- Junior Division String & Piano category semi-final round in the Recital Studio (room 2.608)
- Collegiate Division Mixed Instrumental category semi-final round in Bates Recital Hall

5:00pm – Announcement of ensembles going into the final rounds on Sunday

#### SUNDAY, MARCH 31<sup>ST</sup> Finals

8:00am – 9:00am → Junior Division Mixed Instrumental category final round in Bates Recital Hall

9:15am – 10:15am → Junior Division String & Piano category final round in Bates Recital Hall

10:30am – 12:00pm → Collegiate Division Mixed Instrumental category final round in Bates Recital Hall

12:15pm – 1:45pm → Collegiate Division String & Piano category final round in Bates Recital Hall

2:15pm → Awards Ceremony in Bates Recital Hall

### CAMPUS & PARKING INFORMATION

---

**Competition Location:** University of Texas at Austin – Butler School of Music  
2406 Robert Dedman Dr, Austin, TX 78712

- **Campus directions, parking & map** – <http://music.utexas.edu/about/directions-parking>
- **In case of emergency** – Call 911 first, then contact University Police: (512) 417-4441
- **Food and drink** – You may bring your own food, use the vending machines located in the basement of MBE, or visit the nearby restaurants on the outskirts of campus. Please use your eating area before leaving any area of the campus. Food, drinks (except for bottled water), and gum are prohibited in practice rooms and warm-up spaces, Recital Studio and Bates Recital Hall (NO exceptions)
- **Parking – There is NO free parking on campus at any time!**
  - **NOTE:** UT will be holding their annual Texas Relays on campus Wednesday, March 27 through Saturday, March 30. Please take this into account when making travel plans to the competition.
  - The University of Texas has removed any and all free parking on campus. We know parking can be an issue, so below is some helpful information. Be sure to read all signs carefully to avoid getting a ticket, even on

the weekends, and please give yourself plenty of time to find parking. For information visit <http://music.utexas.edu/about/directions-parking>.

- All street and surface parking lots on campus require a University Permit 24 hours a day, 7 days a week.
- Parking Garages: The closest parking garage to the Butler School of Music and Bates Recital Hall is the San Jacinto Garage located at 2401 San Jacinto Blvd. Additional parking can be found at the Manor Garage (2017 Robert Dedman Dr, corner of Clyde Littlefield & Robert Dedman Dr).
  - We've been told that all parking garages will have a flat fee of \$15 on a space available basis due to the events taking place on campus Friday and Saturday.
- Meter parking options: There are parking meters that extend all along Dean Keaton and Red river. These belong to the City of Austin and are FREE after 6pm Monday-Saturday and all day Sunday. Please be sure to check the meters to verify times. They accept coins and Visa or MasterCard. Anything else on campus, including the LBJ Library belongs to UT and requires a permit at all times.

## ATTENDING THE PERFORMANCES

---

- Semi-final and final rounds are open to the general public. Admission is free.
- Semi-final and final rounds will take place for both the Junior & Collegiate Divisions. All competing ensembles will perform two contrasting selections during each round.
- Before you enter a performance space, please remember to turn off cell phones.
- No one will be admitted to the performance hall once a performance has begun; you may enter between pieces.
- No photography will be allowed within the Recital Studio or Bates Recital Hall during the semi-final or final rounds.
- Audience attire is business casual for all competition rounds.
- Families are welcome and encouraged to attend the competition; however, in fairness to the competitors and judges, we do ask that children sit quietly throughout each performance.

Questions? Contact Jeni Gossard at [coltman@austinchambermusic.org](mailto:coltman@austinchambermusic.org)

The Coltman Competition is presented by the Austin Chamber Music Center

[www.AustinChamberMusic.org](http://www.AustinChamberMusic.org)



and is sponsored by

